



Agreement Between Mastering Engineer & Producer:

The relationship between the parties hereto is intended to be, and is to be construed as, that of independent contracting parties only and not that of employment, partnership, joint venture, agency or any other association whatsoever. Nothing whatsoever contained herein shall constitute either party as having authority to bind the other in any manner whatsoever, and nothing whatsoever contained herein shall give or is intended to give any rights of any kind to any third party.

1. ENGAGEMENT: Engineer shall perform tuning, mixing and mastering of the songs for Producer.

2. PROCEDURE: Producer shall decide on mastering services as is and otherwise elsewhere listed. Engineer shall deliver to Producer upon completion, an edited, finalized and equalized Master that is commercially satisfactory to Producer, and all original and duplicate Masters, if any.

3. COMPENSATION: Producer shall pay Engineer the following for his services in this Agreement: A deposit of 50% at the signing of this agreement, and the rest of 50% to be paid after the finalized Master is delivered to Producer.

4. COPYRIGHT & OWNERSHIP: The completed Master shall be owned by the Producer, and any copyright rights that follow with it also belong only to the Producer, however only if the mastering agreement has been finalized. If the mastering agreement is void, the Producer will not retain publishing rights over the specific Masters by the Mastering Engineer, and the Mastering Engineer will retain the upfront deposit.

Overview of Contract

Overview

- 4 SONGS
- 25€ PER SONG
- 100€ TOTAL

Payment

- 50€ UPFRONT PAYMENT WHEN SIGNING THE AGREEMENT
- 50€ AFTER COMPLETION OF THE MASTERING PROJECT
- PAYMENT DONE THROUGH PAYPAL

Upfront payment should be sent maximum within three days after signing the contract, strictly via the payment method priorly agreed.

MASTERING ENGINEER:

PRODUCER:

DATE:

Andrijan Apostoloski
